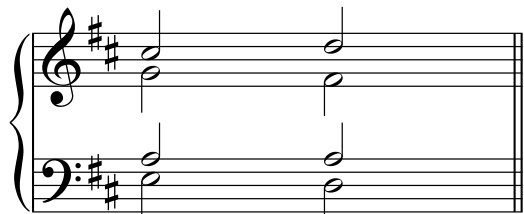


19. Identify and resolve each of the given chords. Provide key and Roman Numerals for *all* chords.

**Example:**



D: V<sub>3</sub> I



d: N<sup>b</sup>6 V

G: V<sub>2</sub><sup>4</sup>/IV IV<sup>6</sup>

Ab: Fr. <sup>b</sup>6<sub>3</sub> V

c: vii<sub>3</sub><sup>4</sup>/iv iv<sub>6</sub>

OR

Eb: vii<sub>3</sub><sup>4</sup>/ii ii<sub>6</sub>