

CJF @ DPAC

*with the
Emmet Cohen Quintet*



**The University of Notre Dame
presents the
66th Annual
Collegiate Jazz Festival
at the
DeBartolo Performing Arts Center
February 23-24, 2024**

Festival Schedule

CJF Preview Night

Thursday, February 22, 2024 - 7:00 PM

Hagerty Café in the Duncan Student Center

7:00 PM - University of Notre Dame Jazz Band 2

7:50 PM - University of Notre Dame New Orleans Brass Band

Collegiate Jazz Festival Day 1

Friday, February 23, 2024 - 7:00 PM

DeBartolo Performing Arts Center • Leighton Concert Hall

7:00 PM - Roosevelt University Large Jazz Ensemble

7:40 PM - Indiana University South Bend Jazz Ensemble

8:20 PM - Western Michigan University Jazz Orchestra

9:00 PM - Temple University Jazz Band

9:45 PM - **Clinic/Jam by the Emmet Cohen Quintet**

Collegiate Jazz Festival Day 2

Saturday, February 24, 2024 - 1:00 PM

DeBartolo Performing Arts Center • Leighton Concert Hall

1:00 PM - University of Notre Dame Jazz Band 1

1:40 PM - Michigan State University Jazz Orchestra II

2:20 PM - University of Notre Dame New Orleans Brass Band

3:00 PM - Columbia College Fusion Ensemble

Headline Event!

Saturday Night, February 25, 2023 - 7:30 PM

DeBartolo Performing Arts Center • Leighton Concert Hall

7:30 PM - Concert by the Emmet Cohen Quintet

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Our thanks go to all those who have contributed to making this 66th annual Collegiate Jazz Festival possible:

- The staff at the DeBartolo Performing Arts Center
- The Notre Dame Band staff
- The many alumni and jazz fans who have donated to the Father George Wiskirchen, C.S.C. Jazz Fund at the University of Notre Dame.

CJF • A Brief History

Welcome to the 66th annual Collegiate Jazz Festival at the University of Notre Dame. Notre Dame is proud to host the nation's oldest festival for college jazz bands.

The Collegiate Jazz Festival (CJF) began when two Notre Dame students, Tom Cahill and Bill Graham, decided to enliven the campus with a jazz festival featuring college jazz groups. Enlisting the guidance of Charles Suber, publisher of *Down Beat* magazine, the first CJF was held in Notre Dame's Old Fieldhouse on April 11, 1959.

In addition to appearances by top college groups from Indiana University, University of Illinois, North Texas State, Michigan, and many others, CJF has attracted world-class musicians to serve as clinicians and guest performers, including Cannonball Adderley, Herbie Hancock, Wynton Marsalis, and John Clayton. The full list of all these amazing musicians is on pages 16-17.

In 1967 CJF moved from the aging fieldhouse to Stepan Center on the north side of campus. The 1972 addition of jazz educator Father George Wiskirchen, C.S.C., to the band staff at Notre Dame helped continue the ongoing success of CJF. The 1986 book *Big Noise from Notre Dame* by Joseph Kuhn Carey provides a detailed history of CJF from 1959 through 1984.

In the 1990s, CJF moved to Washington Hall in the center of campus, with its excellent acoustics, and additional rooms for the college bands to warm up and have clinics.

In 2020 CJF performances were held in the spacious Dahnke Ballroom in Notre Dame's new Duncan Student Center. Covid then resulted in two years of "virtual" performances for the CJF college bands in 2021 and 2022, but did include a live performance in 2022 by John Clayton's Quintet at the University of Notre Dame's DeBartolo Performing Arts Center.

In 2023 CJF finally returned with a full jazz festival in the DeBartolo Performing Arts Center's world-class Leighton Concert Hall, now in 2024 featuring the Emmet Cohen Quintet.

Emmet Cohen Piano



Multifaceted American jazz pianist and composer Emmet Cohen is one of his generation's pivotal figures in music and the related arts. Leader of the Emmet Cohen Trio and creator of the Masters Legacy Series, he is an internationally acclaimed jazz artist, a dedicated educator, the winner of the 2019 American Pianists Awards, and a finalist in the 2011 Thelonious Monk International Piano Competition.

Cohen headlines regularly at Jazz at Lincoln Center, the Village Vanguard, and Birdland, and has appeared at the Newport, Monterey, and North Sea jazz festivals. His artistry has taken him to venues and festivals in over 30 countries.

Cohen's entrepreneurial energies led to his developing "Live From Emmet's Place," a live-streamed "Harlem rent party" that unites a worldwide audience via tens of millions of internet views.

Cohen has released over ten albums as leader and has performed or recorded with Ron Carter, Benny Golson, Jimmy Cobb, George Coleman, Jimmy Heath, Tootie Heath, Houston Person, Christian McBride, and Kurt Elling.

Ruben Fox Tenor Saxophone



Hailing from Brixton, London and residing in Harlem, New York, saxophonist Ruben Fox is one of the brightest young stars on the Jazz scene. Noted for his rich sound, tasteful compositions and sensitive ballad playing, Fox has performed with legends such as Wynton Marsalis, Barry Harris, Jon Batiste, George Coleman, Roy Hargrove, and Johnny O'Neill. He is also associated with many great artists of his generation, including Mwenso & the Shakes, Jon Batiste, Russell Hall, Reuben James, Mark Kavuma, and Emmet Cohen.

His sound is rooted in the great tenors of the Jazz age, Coleman Hawkins, Don Byas, Lester Young and Ben Webster. It also hints across a broad spectrum of tenorists such as Benny Golson, Sonny Rollins, Wayne Shorter, and George Coleman.

Ruben is also the Artistic Director of carnival youth group Kinetika Bloco, a group that was founded in 2001 by his father and has now impacted the lives of hundreds of young people in inner city London.

Bruce Harris

Trumpet



Born and raised in the Bronx, NY, trumpeter Bruce Harris has earned a reputation as one of the most important and emerging voices in jazz today. Harris's love for music began in his home where the sounds of his grandfather's alto saxophone and New York's storied music traditions of bebop and hip-hop consumed him. Inspired by acclaimed director Spike Lee's "Mo Better Blues," Harris became enamored with the trumpet and at the age of 13 his musical journey started. Heavily influenced by Charlie Parker, Miles Davis, Clifford Brown and Dizzy Gillespie, Harris performed in the "Essentially Ellington" jazz band competition as a high school junior, playing alongside famed trumpeter and jazz historian, Wynton Marsalis.

Harris went on to earn a Bachelors Degree and Masters Degree in Jazz Performance at the Conservatory of Music at Purchase College, where he was mentored by trumpet virtuoso, Jon Faddis. Bruce Harris's professional career as a performer has been defined by his infectious joy, undeniable passion and youthful energy. His chops were honed in many of New York's premier music venues and jazz clubs such as Smalls, Smoke Jazz Club, Dizzy's Club Coca-Cola, Ginny's Supper Club, Minton's, Rockwood Music Hall, among others. Harris has made appearances on CBS's The Late Show with Stephen Colbert and NBC's The Tonight Show with Jimmy Fallon. In addition, he has appeared alongside a long list of legendary performers, including Wynton Marsalis & the Jazz at Lincoln Center Orchestra, Dave Brubeck, Billy Taylor, The Count Basie Orchestra, Michael Feinstein, Barry Harris, Roy Hargrove, and Tony Bennett. In 2013, for Ebony Magazine, Wynton Marsalis highlighted Bruce as one of the five important young jazz musicians you should know.

In addition to his reputation on the international jazz scene, Bruce Harris has made a name for himself in various musical worlds. Harris has been featured in two Broadway shows; *After Midnight* (2013) and *Shuffle Along* (2016), performing with the likes of Fantasia Barrino, Patti Labelle, KD Lang, Tony Braxton, and Audra McDonald. Harris has also compiled an eclectic list of collaborations with notable artists including Lady Gaga, Rihanna, Steve Martin, Seth MacFarlane, Prairie Home Companion, Harry Connick Jr, and hip-hop artist DJ Premier. Harris's career spans the globe, having completed multiple international tours as a performer/ educator across Europe and Asia.

Phillip Norris Bass



Originally from Winnipeg, Manitoba, Philip Norris currently resides in New York City, having recently graduated from The Juilliard School of Music with a Bachelors and Masters degree in Jazz Studies.

He first began his path in music in his hometown of Raleigh, North Carolina, on the piano and french horn before developing his passion for bass at age 13.

His collaborations encompass esteemed names such as Wynton Marsalis, the Jazz at Lincoln Center Orchestra, Veronica Swift, Catherine Russell, Aaron Diehl, Christian Sands, Marcus Roberts, Jeff Hamilton, Amina Figarova, Joe Farnsworth, Isaiah J. Tompson, Julius Rodriguez, Joshua Redman, David Sanborn, and more recently Emmet Cohen.

In a continuum of artistic expression, Philip perpetuates his affection for music, both in collaboration with celebrated peers and in his independent musical endeavors.

Joe Farnsworth Drums



One of the most highly regarded jazz drummers on the scene today, Joe Farnsworth is known for his blazing speed, precision, and musically melodic playing.

Born in South Hadley, Massachusetts in 1968, Joe grew up in a musical family; his father was a music educator and he has four older brothers, two of whom became professional musicians.

Joe studied with Alan Dawson and Arthur Taylor prior to attending and graduating from William

Patterson College in New Jersey in 1994, where he began playing with saxophonist Eric Alexander and guitarist Peter Bernstein. Upon moving to New York City, he led the weekend jazz combos at Augie's (now Smoke Jazz & Supper Club). He performed with Junior Cook, Cecil Payne, John Ore, Big John Patton, Harold Mabern, Eddie Henderson, John Jenkins and his brothers, John and James.

Joe's career includes recording over 100 CD's as leader and side-man, jazz festivals and world tours with Pharaoh Sanders, Horace Silver, Harold Mabern, McCoy Tyner, Cedar Walton, Diana Krall, Benny Golson, George Coleman, Johnny Griffin, Lou Donaldson, Benny Green, Barry Harris, and Curtis Fuller to name a few. He is currently the drummer for McCoy Tyner and a member of the Pharaoh Sanders Quartet, Harold Mabern Trio, and is a founding member of the renowned One for All Quintet.

Joe Farnsworth's recordings as leader include *Drumspeak*, *Beautiful Friendship* featuring Cedar Walton and Curtis Fuller, *Prime Time*, *Super Prime Time*, and *Make Someone Happy*.

Roosevelt University Large Jazz Ensemble

Directed by Constantine Alexander

Friday, 7:00 PM



The Roosevelt University Large Jazz Ensemble is a non-standard big band. The instrumentation includes 4 Trumpets, 4 Trombones, 3 Saxes, Guitar, Bass, Drums, and Vocals. The LJE is a long time participant in the Notre Dame Collegiate Jazz Festival and other local and national festivals including the Elmhurst University Jazz Festival and the Jazz Education Network's JENerations Jazz Festival. The ensemble is led by Constantine Alexander, a gifted young trumpeter who's performed with numerous jazz VIPs including Ron Carter, Ernie Watts, Randy Brecker, Brian Lynch, Terell Stafford, Dennis Mackrel, and Paquito D'Rivera. Recent projects include collaborations with Snarky Puppy drummer Robert "Sput" Searight II, Cuban pianist Chuchito Valdés, and the release of his debut album *Firetet* in October 2023. As an alumnus of Roosevelt University, it gives Constantine great pleasure to lead the next generation of the Large Jazz Ensemble.

Saxophones

Hannah Hailey, *alto*
Andrew Luzwick, *tenor*
Abraham Martinez, *bari*

Trumpets

Ben Dixon
Daniel Martinez
Jared Moore
Stephon Owens

Vocals

Shelby Conditt

Trombones

Jonathan Samayoa
Diego Correa
Camille Dewey
Andres Guzman

Guitar

Riley Martin

Bass

Kevin Gunawan

Drums

Christian Hindratno

Indiana University South Bend Jazz Ensemble

Directed by Dennis Gamble

Friday, 7:40 PM



The IUSB Jazz Ensemble was formed in the 1960s by arranger/composer John Berry. The group serves as a platform to give IUSB students the opportunity to perform alongside area community musicians. Along with the students, the band consists of local music teachers, active and retired professional musicians and accomplished players from the local music scene.

The director of the IUSB Jazz Ensemble is Dennis Gamble. Dennis is a retired high school band director having served for 35 years in the South Bend and Mishawaka School systems. He is currently a Lecturer in Music in the Raclin School of the Arts where he serves as music education coordinator and director of the IUSB Wind Ensemble and Jazz Ensemble. Before taking on the duties of director, Dennis was a musician in the band from 1985 through 2018.

Saxophones

Dale Kokut, *alto*

Nik Martin, *alto*

Emanuel Campos, *alto*

Riley Deane, *alto*

Mike Finnerty, *tenor*

Jordan Cuadrado, *tenor*

Wade Armentrout, *bari*

Guitar

Nolan Klase

Trumpets

Rick VanEs

Roy Chalko

Dylan Liggett

Mike Furfaro

Bsss

Eliaquim Penate

Trombones

Joe Hickner

Jovanni Patterson

Donavin Donihue

Paul Hickner

Drums

Seth Swager

Piano

Abigail Moss

Gabriel Hernandez Ramirez

Western Michigan University Jazz Orchestra

Directed by Scott Cowan

Friday, 8:20 PM



Western Michigan University's award-winning Jazz Orchestra is directed by Dr. Scott Cowan. The 18-member ensemble has received international acclaim for its high-performance standards and creative approach to big band jazz. Recognitions include twice winner and once outstanding performance in the college big band category of the Down Beat Magazine annual DB student music awards, a heralded performance in New York City's Carnegie Hall, over 30 Outstanding Band recognitions at the annual Notre Dame Collegiate Jazz Festival, and performances at the New York City Jazz Festival, the Midwest Clinic and International Association of Jazz Educators Conferences.

The ensemble's CDs *Turkish Delight* (2018), *Travel Notes* (2014), *Boogaloo Land* (2005), *Spritely Overdue* (1996), *Disposable Income* (1997), *Blue Miles* (1998), *Sweet Tango* (1999), and *Cosmosis* (2002) have received rave reviews from the United States to London, and are available at Jazz@wmu.

Saxophones

Grant Asklar, *alto*
Miles Lekan, *alto*
Jacob DeWitt, *tenor*
Andy Murfield, *tenor*
Sam Wakeman, *bari*

Trumpets

Jonny Faucher
Daelan Rittersdorf
Chase Bethea
Therese Wisniewski

Trombones

Mitchell VanderMeulen
Gabe Funk
Franco Casucci
Dustin Moeckel

Piano

Grant Rupp

Bass

Donovan Meeusen

Drums

Joe Miller

Temple University Jazz Band

Directed by Terell Stafford

Friday, 9:00 PM



The Temple University Jazz Band (TUJB) performs on Temple's main campus and throughout the greater Philadelphia region and hosts the annual Essentially Ellington Eastern Regional High

School Jazz Band Festival. The band took first and second place in the initial Jack Rudin Jazz Competitions at Jazz at Lincoln Center. They will return to New York for the third annual competition this January. Other festival appearances include the Mellon/PSFS Jazz Festival, International Association of Jazz Educators Conferences, the East Coast Jazz Festival, the Midwest Clinic International Band and Orchestra Conferences, the Detroit International Jazz Festival, and the Villanova Jazz Festival. The TUJB has performed many times at Philadelphia's Kimmel Cultural Campus and at Dizzy's Club Coca-Cola at Jazz at Lincoln Center. The TUJB has also performed at the Kennedy Center for the Performing Arts with the Terell Stafford Quartet and Carla Cook. Other performances in recent seasons have included appearances with Christian McBride, Jon Faddis, Frank Wess, Clark Terry, Joe Wilder, Jimmy Heath, Benny Golson, and the Vanguard Jazz Orchestra.

Saxophones

Christian Ertl, *alto*
Ray Kaneko, *alto*
Evan Kappelman, *tenor*
Anthony Singer, *tenor*
Zach Spondike, *bari*

Trumpets

John Brunozzi
Nick Dugo
Banks Sapnar
Jesse Deems
Trey Temples

Trombones

Drew Sedlacsik
Laura Orzechoski
Scott Alberti
John Kim

Guitar

Mike Raymond

Bass

Emmy Rota

Piano

Anthony Aldissa

Drums

Maria Marmarou

Vocalist

Kate Bresnahan

University of Notre Dame Jazz Band 1

Directed by Larry Dwyer and Matt Merten

Saturday, 1:00 PM



Jazz Band 1 is Notre Dame's top performing jazz ensemble, consisting primarily of non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the members rehearse 90 minutes a week.

The group has three primary goals:

1. To play a variety of musical styles within the jazz idiom.
2. To perform original arrangements from major jazz orchestras such as Duke Ellington, Count Basie, Woody Herman, Thad Jones-Mel Lewis, Clayton-Hamilton, and others.
3. To encourage students in the group to develop their skills at improvisation.

The University of Notre Dame Jazz Band annually plays at four campus concerts and does a concert tour to Chicago. At Notre Dame's CJF, director Larry Dwyer was named Best Trombonist in 1965 and 1966, was the student leader of ND's jazz band and combo at the 1966 CJF, and served as a CJF judge in 1987. He is now in his 23rd year as director of jazz studies at Notre Dame. Director Matt Merten founded Notre Dame's New Orleans Brass Band, and is in his 19th year as a band director at the University of Notre Dame.

Saxophones

Vince DiFilippo, *alto*
Benson Kinyanjui, *alto*
Caitlin Cunningham, *tenor*
Elizabeth Powers, *tenor*
Maria Stalcup, *bari*

Trombones

Glenn Foley
Matthew Doty
Sean Guibord
Noah Roof

Trumpets

Maximilian Wilfinger
Sebastian Brock
Henry Bloss
Melvin Pineda Miguel
John Flannery

Guitar

Andrew Glover

Drums

Anthony Schmidt
Joaquin Padilla

String Bass

Peter Mikulski

Piano

Chad Brown

Vocalist

Kate Hahn

Michigan State University Jazz Orchestra II

Directed by Anthony Stanco

Saturday, 1:40 PM



Michigan State University Jazz Orchestra II is a young, swinging college band playing the repertoire of the great jazz masters as well as a wide range of soul, swing, blues, and gospel. Jazz Orchestra II is an award-winning ensemble, having previously participated in the Elmhurst and Notre Dame jazz festivals. Awards include Outstanding Ensemble and various Outstanding Soloist awards. The band also tours mid-Michigan playing at various venues throughout the school year and consistently performs with Michigan State's stellar guest artists. Comprised of mostly jazz studies majors, this ensemble consists of the most promising students Michigan State has to offer.

Saxophones

Mason Rheinhardt, *alto*
Stephen Michaels, *alto*
Shane Karas, *tenor*
Jackson Hacias, *tenor*
Sam Gucwa, *bari*

Trumpets

Devine Wade
Nick Recktenwald
Claire Oselador
Isaac Napier
Saatvik Palli

Trombones

Judah Guerra
Daniel Bear
Hannah Davis
Aidan Clark

Guitar

Zachary Sommerfield

Bass

Laura Simone-Martin
Langston Kitchen

Piano

Wyatt Forhan

Drums

Christopher Corey
Wyatt Harris

Vocalists

Alirna Korieva
Sarah Whitaker
Divira Pahwa

University of Notre Dame New Orleans Brass Band

Directed by Matt Merten

Saturday, 2:20 PM



The University of Notre Dame New Orleans Brass Band plays traditional and contemporary New Orleans music, and features songs in the style of groups such as the Rebirth Brass Band, the Youngblood Brass Band, and the Dirty Dozen Brass Band. Traditional brass bands in New Orleans combined European march music with the African rhythms and improvisation used in jazz music. In recent decades the New Orleans brass band tradition has incorporated elements of funk and hip hop music.

Notre Dame's Brass Band performs at numerous events each year, including concerts at the DeBartolo Performing Arts Center, at Hagerty Café on campus, and at off-campus venues. The group also tours to Chicago annually with Notre Dame's Jazz Band 1.

Director Matt Merten founded Notre Dame's New Orleans Brass Band in 2004, and is in his nineteenth year as a band director at the University of Notre Dame.

Saxophones

Miriam Rice, *alto*

Nathaniel Clay, *tenor*

Trombones

Glenn Foley

Thomas Judson

Noah Roof

Drumline

Jesse Miller

Zach Ferguson

Joaquin Padilla

Trumpets

Henry Bloss

Sebastian Brock

Nlck Lynch

Aiden McHugh

Sousaphones

Tony Cammuso

Andrew VanOberbecke

Vocalist

Miriam Rice

Columbia College Fusion Ensemble

Directed by Bill Boris

Saturday, 3:00 PM



The award-winning Columbia College Fusion Ensemble performs Contemporary Jazz and original music, and has performed with world-renowned artists such as Tia Fuller, Donny McCaslin, Stefon Harris, and many other nationally known jazz artists at the Jazz Showcase in Chicago.

The group combines elements of Jazz, R&B, and Rock to create an exciting, dynamic, and compelling sound. The ensemble has been performing at the Elmhurst and Notre Dame Jazz festivals for the past 10 years, receiving outstanding performance awards every year and has won numerous *DownBeat* Student Music Awards including winner of the “Best Jazz Combo” award in 2019. The ensemble also performed with Wycliff Gordon at the 2017 Jazz Education Network Conference in New Orleans.

Many alumni of the Fusion Ensemble now have successful careers in music. Jonathan McReynolds is an established Gospel artist who has won many awards including a Grammy Award in 2021 for Best Gospel Performance/Song. Vibraphonist Jalen Baker was voted a “rising star” in the 2022 August issue of *DownBeat*. In 2021 guitarist Derek Bahr signed a multi-faceted label, publishing, and management deal with Creative Nation located in Nashville, TN. Kayla Henderson was a featured artist at Lollapalooza in 2023.

Bill Boris, a jazz guitarist, attended Berklee College of Music and received a B.A. from Notre Dame University. He has performed with David “Fat Head” Newman, Fred Wesley, Tony Monaco, Marco Pignataro and Arthur Prysock, and has recorded with Eric Alexander, Charles Earland, and Irene Reid. Bill has released 2 CDs as a leader, *Bright Moments* and *Hold Back* and has performed throughout the United States and Europe.

Personnel

Danny Lock, *Vocals*

Jason Verrett, *Guitar*

Miles Pretel, *Keyboards*

Dante Nottoci, *Bass*

Paris Catura, *Drums*

Past Festival Clinicians/Performers

- 1959 Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler
- 1960 Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber
- 1961 Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber
- 1962 Don DeMicheal, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
- 1963 Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
- 1964 Julian Adderley, Donald Byrd, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
- 1965 Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
- 1966 Don DeMicheal, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC
- 1967 Donald Byrd, Don DeMicheal, Herbie Hancock, William Russo, Lalo Schiffrin, Robert Share
- 1968 Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson
- 1969 Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC
- 1970 Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins
- 1971 Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson
- 1972 Jamey Aebersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell
- 1973 Alvin Batiste, Joe Farrell, Jimmy Guiffre, Roy Haynes, Hubert Laws, Dan Morgenstern, Jimmy Owens
- 1974 Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous
- 1975 Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins
- 1976 Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington
- 1977 Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
- 1978 Louie Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin
- 1979 Nat Adderley, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
- 1980 Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
- 1981 Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
- 1982 Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
- 1983 Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
- 1984 Terence Blanchard, Joanne Brackeen, Paquito DiRivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
- 1985 Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
- 1986 Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
- 1987 Charlie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess

- 1988 John Clayton, Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Lew Tabackin
- 1989 Carl Allen, Jim McNeely, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy, Frank Wess
- 1990 Alan Broadbent, Donald Harrison, Mark Johnson, Steve Turre, Gerald Wilson
- 1991 Randy Brecker, Eddie Gomez, Roy Haynes, Harold Mabern Jr., Dan Morgenstern, Dick Oatts
- 1992 John Clayton Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams
- 1993 Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid
- 1994 Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy
- 1995 Roy Hargrove, Jim McNeely, Butch Miles, George Mraz, Dan Morgenstern, Bobby Watson
- 1996 Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney
- 1997 Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
- 1998 Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess
- 1999 Benny Green, Jeff Hamilton, Chuck Israels, Michael Mossman, Gregory Tardy
- 2000 John Clayton Jr., Jimmy Heath, Jimmy Owens, Ed Shaughnessy, James Williams
- 2001 Joanne Brackeen, Conte Candoli, Terri Lynne Carrington, Richard Davis, Lew Tabackin
- 2002 Cecil Bridgewater, James Carter, Jim McNeely, Dan Morgenstern, John Robinson, Rodney Whitaker
- 2003 Lynne Arriale, John Clayton, Jr., Russ Miller, Jimmy Owens, Gregory Tardy
- 2004 Dave Carpenter, Jeff Clayton, Peter Erskine, Jon Faddis, Alan Pasqua
- 2005 Jay Anderson, Lynne Arriale, Frank Catalano, Steve Davis, Andre Hayward
- 2006 Obed Calvaire, Gerald Clayton, Jeff Clayton, John Clayton Jr., Terell Stafford
- 2007 Carl Allen, James Carter, Jon Faddis, Joan Hickey, Rodney Whitaker
- 2008 Jamey Aebersold, Gene Bertoncini, Jim McNeely, Dan Morgenstern, Larry Ridley, Marvin Stamm, Clif Wallace
- 2009 Kinah Boto Ayah, Wayne Batchelor, Nnenna Freelon, Joel Holmes, Virginia Mayhew
- 2010 Jeff Clayton, Marion Hayden, Willie Jones III, Llew Matthews, Ira Nepus
- 2011 Kris Bowers, Jeff Clayton, John Clayton, Jr., Dana Hall, Terell Stafford
- 2012 Pat Bianchi, Carmen Intorre Jr., Bob Lark, Pat Martino, Diego Rivera
- 2013 Etienne Charles, Michael Dease, Randy Gelispie, Diego Rivera, Reginald Thomas, Rodney Whitaker
- 2014 Jeff Clayton, Wycliffe Gordon, Marion Hayden, Tim Metz, Reggie Thomas
- 2015 Bruce Barth, Terell Stafford, Tim Warfield, Jr., Peter Washington, Billy Williams
- 2016 Marion Hayden, Christine Jensen, Ingrid Jensen, Allison Miller, Helen Sung
- 2017 Darren Barrett, Obed Calvaire, Aaron Goldberg, Jimmy Greene, Yasushi Nakamura
- 2018 Bruce Barth, Jaimeo Brown, Sean Conley, Alex Norris, Greg Tardy
- 2019 Ignacio Berroa, Robert Hurst, Ralph Moore, Otmaro Ruiz, Steve Turre
- 2020 Xavier Davis, Micheal Dease, Randy Gelispie, Randy Napoleon, Diego Rivera, Rodney Whitaker
- 2021 Gerald Clayton, John Clayton, Jr., Tia Fuller, Terell Stafford, Matt Wilson
- 2022 David Alvarez III, Patrick Bartley, John Clayton, Jr., Justin Kauflin, Rickey Woodard
- 2023 Jason Anderson, Jimmy Greene, Andre Hayward, Adam Rapa, Julius Tolentino

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